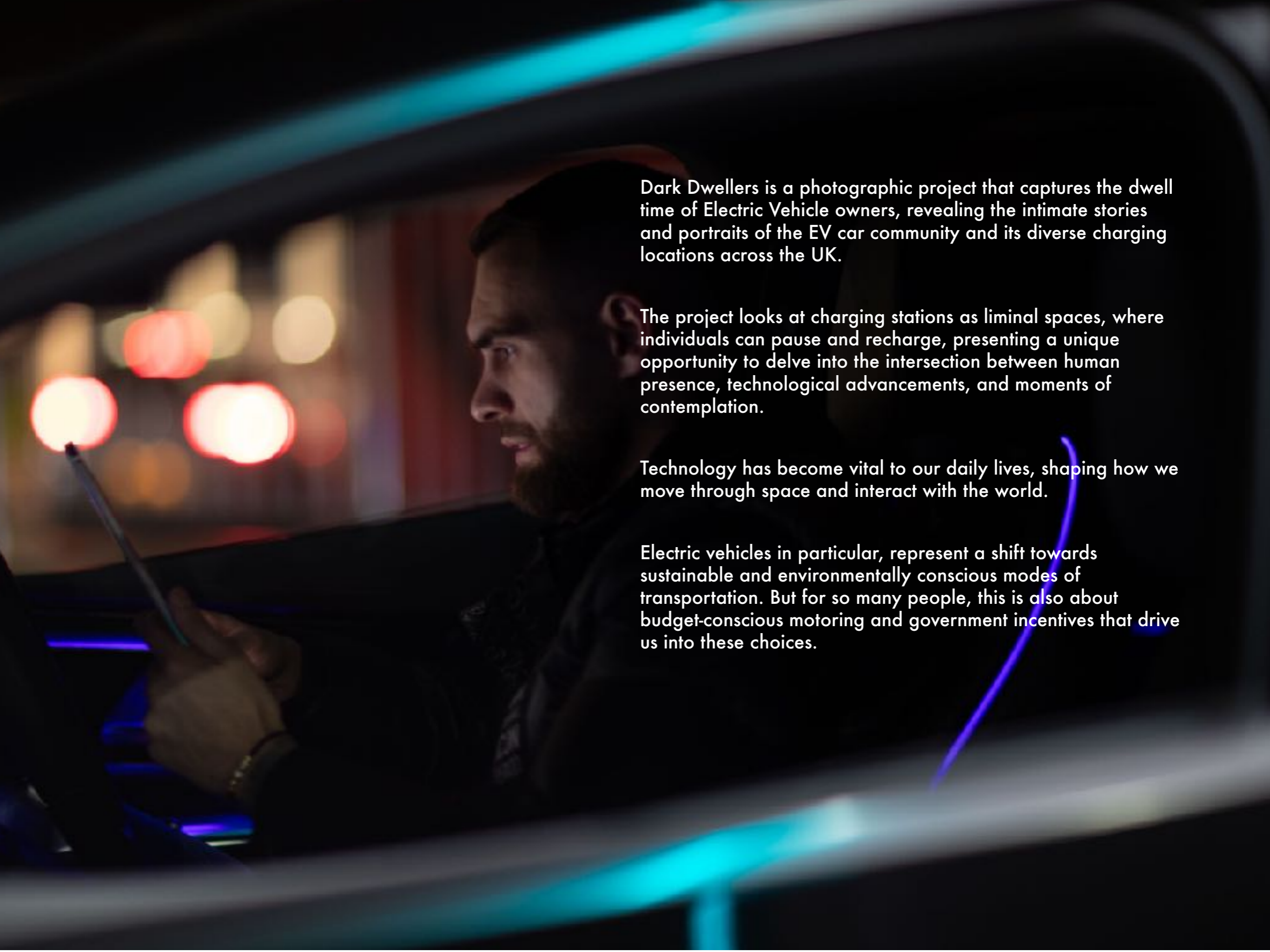




Steve Wallington and ParkLive Photography Project





Dark Dwellers is a photographic project that captures the dwell time of Electric Vehicle owners, revealing the intimate stories and portraits of the EV car community and its diverse charging locations across the UK.

The project looks at charging stations as liminal spaces, where individuals can pause and recharge, presenting a unique opportunity to delve into the intersection between human presence, technological advancements, and moments of contemplation.

Technology has become vital to our daily lives, shaping how we move through space and interact with the world.

Electric vehicles in particular, represent a shift towards sustainable and environmentally conscious modes of transportation. But for so many people, this is also about budget-conscious motoring and government incentives that drive us into these choices.



Over the last year, photographer Steve Wallington has been taking personal portraits of EV owners and their cars at charging stations. This new series of works for the Dark Dwellers project, focuses on EV Owners and their charging homes in London.

ParkLive has prime EV charging stations in various locations across London. Working with Steve they are looking for a cross-section of Parklive customers who will be selected to feature in one of his books and an exhibition, with each selected EV owner receiving a photo from the shoot day as an A3 signed print.



Steve wants to collaborate with the owners to create ethereal and dream-like portraits, capturing them inside and outside their cars and working with them to create photographs that reflect their personalities and their cars, inspired by iconic photographers and film noir.



Raghubir Singh



Mullholland Drive



Mullholland Drive inspired



Steve wallington

Wallington began his career in advertising, becoming a creative director and establishing three independent creative businesses. He commissioned a diverse range of world-class photographers and art-directed campaigns in fashion, art and culture for global brands.

His passion for design and photography culminated in two published books: *Point > Point*: a photo journal of a road trip through Australia, and *Kilimanjaro*: a Journey to the Summit of Mt. Kilimanjaro in Africa.

He has had two London exhibitions. The first project was on the West London Boxing Club Dale Youth, famous for training world-class boxing legends George Grove and James De Galle. He found the old club abandoned and photographed the space before it was demolished, also tracking down and photographing existing club members over six months.


In 2015, he lost two friends to suicide and co-founded The Photography Movement with best friend Scott Shillum, who had lost his twin Brother.

The not-for-profit Photography Movement uses photography to promote conversation around mental health and well-being. It has activated many successful campaigns with other photographers and charities, including CALM, to raise funds and awareness for suicide prevention. Recently, he partnered with Suicide & Co to launch the campaign, exhibition, and auction Always In Company.

You can see his work here:

<https://www.sfwallington.me/photography-film>

<https://www.thephotographymovement.com>



Steve would like to film all the portraits this November. He can be flexible in the evening and at weekends depending on your availability.

Find out more about taking part,
<http://www.parklive.uk/wallington>

THANK
YOU



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